along. Black boards up at every shop window. All the gas half-mast high as well as the flags. I never saw such a mournful city, but why should they turn the gas down ? Thrift, thrift, Horatio !

February 2.—The Queen's Funeral. From a balcony in St. James's I saw the most wonderful sight I have ever seen. The silence -was extraordinary. . . . The tiny coffin on the gun-carriage drawn by the cream-coloured ponies was the most pathetic, impressive object in all that great procession. All the grandest carriages were out for the occasion. The King and the German Emperor rode side by side. . . . The young Duke of Coburg, the Duchess of Albany's son, like Sir Galahad. I slept at Bridgewater House, but on my way to St. James's from there my clothes were torn and I was half squeezed to death. One man called out to me: " Ah, now you know what it feels like at the pit^ door, Miss Terry."

April 15.—Lyceum. "Coriolanus" produced. Went home directly after the play was over. I didn't seem to know a •word of my part yesterday at the dress rehearsal, but to-night I -was as firm as if I had played it a hundred times.

April 16.—The critics who wrote their notices at the dress-rehearsal, and complained of my playing pranks with the text, were a little previous. Oh, how bad it makes one feel to find that they all <u>think</u> my Volumnia " sweet," and *I* thought I was fierce, contemptuous, overbearing. Worse, I felt as if I must be appearing like a cabman rating his Drury Lane wife 1

April 20.—Beginning to play Volumnia a little better.

June 25.—Revival of "Charles I." The play went marvellously. I played first and last acts well. H. was magnificent. Ted saw play yesterday and says I don't "do Mrs. Siddons well." I know what he means.

The last act too declamatory.

June 26.—Changed the " Mrs. Siddons " scene, and like it much better. Simpler—more nature—more feeling.

July 16.—Horrible suicide of Edith and Ida Yeoland. The poor girls were out of an engagement. Unequal to the fight for life.

July 20.—Last day of Lyceum season—" Coriolanus."